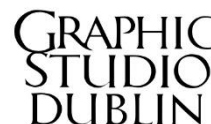


**Dun Laoghaire-Rathdown Arts Residency Award in partnership with
Graphic Studio Dublin 2021**
DIGITAL SUBMISSION ONLY



Application Form – To be submitted by Thursday 29th July 2021 at 4pm
Applications will be accepted by email to info@graphicstudiodublin.com only.
Please use DLR residency in the subject line.

As part of an ongoing commitment to professional artists, Dun Laoghaire-Rathdown County Council, in partnership with Graphic Studio Dublin, is offering a fine art print residency. It is planned that the residency will take place in autumn 2021 at a date to be agreed with the artist.

This is the second year of the DLR residency. Last years recipient was Siobhan McDonald.

This residency will offer to an emerging or established artist in any discipline, but who is interested in exploring print processes, the opportunity to make a fine art print with the guidance and assistance of a Master Printer at Graphic Studio Dublin. The residency will provide an ideal environment for the development of a creative project in printmaking and an opportunity to network with other artists. The artist will produce a finished print, a limited edition of which will be completed for the artist by the studio. The work will be displayed along with members' work in Graphic Studio Gallery the following year.

The professional aims and objectives of the successful candidate will be continually assessed during the residency to ensure the artist gains the maximum benefit from their time. The collaborative nature of being part of a collective print studio and working with a professional printmaker will be of enormous assistance to the artist.

The residency will include:

- An initial meeting at the studio with Studio Director and Programme Manager to define the project, print medium and timeline
- Advice from the Master Printer as to print methodologies, and assistance to the artist to professionally fulfil their objectives during the residency
- Assistance and guidance from the Master Printer in making a high quality fine art print using a pre-prepared drawing / painting as a starting point
- Professional studio support with regard to technical processes and artistic development.
- A small edition of the print to be printed by studio staff
- Documentation of the residency for the artist, DLR County Council and Graphic Studio Dublin which can be used as promotional material for future projects
- Exhibition of work at Graphic Studio Gallery
- The recipient may be asked to give a public and/or written presentation on their practice and how the residency has benefitted them

Criteria:

The applicant must be an emerging or established artist with an interest in printmaking. No printmaking experience is necessary. **To be eligible to apply applicants must have been brought up, have studied at IADT or currently reside in Dun Laoghaire-Rathdown Co Council administrative area**

To apply:

The application form can be found at the end of this document. Further information about the residency, if required, is available from Graphic Studio Dublin- email info@graphicstudiodublin.com

Graphic Studio Dublin welcome all applicants and encourage applications from all areas of the community regardless of your gender, sexual orientation, civil or family status, religion, age, disability, race or membership of the Traveller Community, or socio-economic background.

If you have any difficulties making an application, please contact us at info@graphicstudiodublin.com and we can assist you.

About Graphic Studio Dublin

Graphic Studio Dublin was established in 1960 to facilitate and teach the medium of printmaking to express artistic ideas, and to facilitate the development of successful working practices for artists through all stages of their careers. We provide printmaking facilities and technical assistance in a supportive working environment enabling artists to develop successful working practices, and to engage with the medium of printmaking to extend their existing art practices. Graphic Studio Dublin facilitates the following print techniques: Etching, lithography, linocut, drypoint, carborundum, woodblock, aquatint, blind embossing, collography, letterpress, mezzotint, photo intaglio and screen print.

It is the only print studio in Ireland with a dedicated gallery space that promotes the medium and presents the best of Irish printmaking, through gallery and online exhibitions.

See: <https://graphicstudiodublin.com/studios/>

Niamh Flanagan & Niall de Buitlear 2020- Fingal Arts Residency



“For a few years I have been interested in expanding my practice to include printmaking. Finding a period of time to develop the skills needed to develop work was a challenge. The residency provided the ideal opportunity to focus on trying out a new medium with the benefit of the experience and expertise of a master print maker.” **Niall de Buitlear**

“This year Fingal County Council provided funding for two artists to work with us at GSD, and I was delighted to be able to work with Niall de Buitlear late in 2020. Niall is a painter and sculptor, who has some experience with printmaking. His previous experience with printmaking processes was helpful, and he had a very clear idea of where he wanted to start with it, making a print that referenced one of his paintings.

It was great to work with Niall on these challenging prints, and he engaged thoroughly with all the processes involved”
Niamh Flanagan

“Working with Robert was fascinating, etching, sugar lifting, aquatint and spit biting, once just words to me came alive in the hands of a master. He would patiently guide me through the various stages of making a print until we were both satisfied with the result before moving on to the next stage. Every day introduced me to something new in printmaking however small, all adding to the overall experience of working in a print studio.

Overall the Residency in the Graphic Studio has been an exciting and uplifting experience for me. I have no doubt that it will enrich my own practice of painting. I am also looking forward to the time when I can return to make another print with them.” **James English**

James English & Robert Russell 2020 , Fingal Arts Residency



**DLR Arts Residency Award in partnership with
Graphic Studio Dublin 2021
DIGITAL APPLICATION ONLY**

GRAPHIC
STUDIO
DUBLIN

Application Form – To be submitted by Thursday 29th July 2021 at 4pm
Applications will be accepted by email to info@graphicstudiodublin.com only.
Please use DLR residency in the subject line.

Personal Details:

Name of Applicant: _____

Contact Address: _____

E mail: _____

Mobile: _____

Residency Criteria:

How do you fulfil the residency criteria to be brought up, studied at IADT be a resident in the DLR administrative area?

Please circle: Brought up here Studied at IADT Resident here

Please give further details: e.g. neighbourhood, name of institution attended and dates.

Supporting Information: Please provide the following information on a separate sheet in a single PDF format.

2 Biography

A short biography including exhibitions, awards and other relevant career achievements. (up to 750 words)

3 Current Practice

In more detail please tell us about the nature of your current practice, your ideas and how you are exploring and developing them through your work. (up to 250 words)

4 Residency Proposal

Please give a full description of how you propose to use the residency opportunity at Graphic Studio Dublin describing how the opportunity will impact and effect your artistic practice and current research, what benefits do you anticipate the residency will bring to you professionally. (up to 500 words)

5 Supporting Visual Material

Images of 6 pieces of your work included in the PDF document (please include a list of these works with their titles, date, medium, edition size and any other relevant information). If you would like to present your work in higher resolution, you may select **3 images which can be attached as jpegs- 300dpi minimum.**

Application:

Completed Application Form & supplementary information should be saved and submitted as a single PDF document. Supporting visual material should be A4 page size where possible. 3 selected images should be attached as jpegs- 300dpi minimum. Applications will be accepted by email to info@graphicstudiodublin.com only.

The selection panel will include Graphic Studio Director Robert Russell, Programme Manager Niamh Flanagan and a GSD Board member. If you require further information about the residency please contact info@graphicstudiodublin.com
