

## Fingal County Council and Graphic Studio Dublin Fine Art Print Residency Award 2023 DIGITAL SUBMISSION ONLY

**Application Form – To be submitted by Thursday 27<sup>th</sup> July 2023 at 4pm**  
**Applications will be accepted by email to [info@graphicstudiodublin.com](mailto:info@graphicstudiodublin.com) only.**  
**Please use Fingal residency in the subject line.**

As part of an ongoing commitment to professional artists, Fingal County Council, in partnership with Graphic Studio Dublin, are offering two Fine-Art Print Residencies. It is planned that the two-week residencies will take place in Autumn 2023 at a date to be agreed with the artists.

Previous recipients include Maree Hensey & Deborah Hewson in 2022 and Anna Hryniewicz & Naomi Taitz Duffy in 2021.

Have a look at <https://www.youtube.com/watch?v=zLgKgF7bnI> for further information

This 2-week residency is open to professional artists at any stage of their careers, in any discipline, but who is interested in exploring print processes. It offers the opportunity to make a fine art print with the guidance and assistance of a Master Printer and the team at Graphic Studio Dublin. The residency will provide an ideal environment for the development of a creative project in printmaking and an opportunity to network with other artists.

The artist will work over the two week period with the Master Printer and a professional printing team, exploring printmaking and printing a small edition, using a pre-prepared drawing or image as a starting point. The work may be displayed along with members' work in Graphic Studio Gallery the following year.

The professional aims and objectives of the successful candidate will be continually assessed during the residency to ensure the artist gains the maximum benefit from their time. The collaborative nature of being part of a collective print studio and working with a professional printmaker will be of enormous assistance to the artist.

### **The residency will include:**

- An initial meeting at the studio with Studio Director and Programme Manager to define the project, print medium and timeline.
- Advice and assistance from the Master Printer on print methodologies, to allow the artist to professionally fulfil their objectives during the residency.
- Professional studio support with regard to technical processes and artistic development.
- Working in the studio from c.10am-3.30pm each day with the Master Printer and / or Studio team over two weeks
- A small edition of prints, produced with staff at the studio during the two week period.
- Documentation of the residency for the artist, Fingal County Council and Graphic Studio Dublin which can be used as promotional material for future projects.
- Exhibition of work at Graphic Studio Gallery.
- An artist's proof will enter the Fingal County Council Municipal Art Collection.
- The recipient may be asked to give a public and/or written presentation on their practice and how the residency has benefitted them.

### **Criteria:**

The applicant must be a professional artist at any stage in their career with an interest in printmaking. No printmaking experience is necessary. **To be eligible to apply applicants must have been brought up, have studied, or currently reside in Fingal County administrative area.**

### **To apply:**

The application form can be found at the end of this document. Further information about the residency, if required, is available from Graphic Studio Dublin- email [info@graphicstudiodublin.com](mailto:info@graphicstudiodublin.com)

**Graphic Studio Dublin** welcome all applicants and encourage applications from all areas of the community regardless of your gender, sexual orientation, civil or family status, religion, age, disability, ethnicity or membership of the Traveller Community, or socio-economic background.

If you have any difficulties making an application, please contact us at [info@graphicstudiodublin.com](mailto:info@graphicstudiodublin.com) and we can assist you.

### *About Graphic Studio Dublin*

Graphic Studio Dublin was established in 1960 to facilitate and teach the medium of printmaking to express artistic ideas, and to facilitate the development of successful working practices for artists through all stages of their careers. We provide printmaking facilities and technical assistance in a supportive working environment enabling artists to develop successful working practices, and to engage with the medium of printmaking to extend their existing art practices. Graphic Studio Dublin facilitates the following print techniques: Etching, lithography, linocut, drypoint, carborundum, woodblock, aquatint, blind embossing, collography, letterpress, mezzotint, photo intaglio and screen print.

It is the only print studio in Ireland with a dedicated gallery space that promotes the medium and presents the best of Irish printmaking, through gallery and online exhibitions.

See: <https://graphicstudiodublin.com/studios/>

### **Maree Hensey & Niamh Flanagan 2022**

*“The Fingal County Council and Graphic Studio Dublin Fine Art Print Residency was an incredible opportunity to explore and immerse myself for two weeks in the extraordinary technical richness of printmaking and to experience the fantastic, generous collaboration with Master Printer Niamh Flanagan. The residency began with a list of words. Fragility. Uncertainty. Vulnerability. Enquiry. Exploring processes and techniques, colour and paper, I presented my floating ink drawings to the matrix. This felt real, innovative and unpredictable. The copper plates were aquatinted and etched. We fine-tuned colour and registration and the final prints evolved.*

*Graphic Studio Dublin is a welcoming, inclusive and inspiring place to be. It has ignited a wish to delve further into processes of printmaking within my studio practice. Thank you to Niamh your patience, your expertise and genuine interest in the work and processes”* **Maree Hensey**

*“The GSD / Fingal residency is rewarding, as it takes a different approach each year depending on the artist chosen, and how their practice relates or translates to printmaking. Maree’s floating drawings provided the starting point for this immersive project, and we explored what would best suit the work, meaning the residency was a collaboration in the true sense of the word. We settled on a process using inks in water to create drawings, while a copper plate rested underneath. We then raised the copper plate upwards, catching the ink and some of the water, and transferred it to a hotplate to dry. The ink dried onto the copper plate, creating a resist to acid. Before exposing the plate to acid, we aquatinted the plate, further adhering the ink to the copper. This process yielded many varied and often wonderful results.*

*We then chose to use a set of 6 laser cut circular plates, using this system, from which we would create our final two prints. The resulting works are 18 cm dia. circular prints printed on Moulin du Gou paper, using two plates per image.*

*It is clear from Maree’s exploration, experimentation and engagement with the project that it has ignited a keen interest printmaking, and one that I am sure she will pursue beyond the residency and into the future.”* **Niamh Flanagan**



## Deborah Hewson & Niamh Flanagan 2022

*"As an artist working primarily in sculpture I was delighted to be awarded the 2022 Fingal /GSD Fine Art Print Residency. Under the guidance of master printmaker Niamh Flanagan, it afforded me the opportunity to work in a medium that was new to me and gain insight into fine art printmaking. Using my abstract collage pieces as a starting point, Niamh suggested that I use the carborundum process and together we created a series of prints. Her expertise in printmaking, attention to detail and knowledge of colour mixing got me thinking about ways to integrate printmaking into my practice. A strong collaborative atmosphere was evident among all the artists I engaged with while on the residency and I subsequently enrolled in a GSD course in Mokuhanga (Japanese woodblock printing) with Kate McDonagh as I was interested in investigating the sculptural aspect of woodblock printing. At this stage of my professional career, I am grateful for the opportunity afforded by this Residency Award as it opened up a new pathway in the development of my practice"* **Deborah Hewson**

*"Deborah's work in sculpture and collage had strong resonance for me. I felt they would translate well to printmaking processes and decided to introduce her to some of the techniques that I thought would inspire her.*

*Based on some of Deborah's collage pieces, we chose carborundum as the medium, which would allow for a variety of textures to build up, as well as a layering of different colours and tones on the plates. They were quite complex pieces, and we were working on quite a small scale. Deborah was more than able for the challenge and was quick to learn! We explored chine collé as a further element which added another layer to the print, while also being a nod to her original collage piece.*



*Having had such success with our first print, we decided we could attempt the extra challenge of a diptych, involving 8 carborundum plates, which was difficult within our time constraints. The resulting two pieces are 25 x 25 cm and 51 x 25cm respectively, and printed on Zerkall 350gsm. Deborah was very interested in exploring all aspects of printing processes and techniques, and I think she will return to GSD and printmaking in the future. She has already returned to complete a Mokuhanga course with Kate Mac Donagh here at GSD."* **Niamh Flanagan**



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Please use FINGAL residency in the subject line.

Please include the following details in your application, in PDF format:

### 1 Personal Details

Name of Applicant

Contact Address

E mail

Mobile

### Residency Criteria:

How do you fulfil the residency criteria to be brought up, educated in or resident in the Fingal administrative area?

Brought up here                      Educated here                      Resident here

Please give further details: e.g. neighbourhood, name of institution attended and dates

### 2 Biography

A short biography including exhibitions, awards and other relevant career achievements. (up to 750 words)

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### 3 Current Practice

In more detail please tell us about the nature of your current practice, your ideas and how you are exploring and developing them through your work. (up to 250 words)

### 4 Residency Proposal

Please give a full description of how you propose to use the residency opportunity at Graphic Studio Dublin describing how the opportunity will impact and effect your artistic practice and current research, what benefits do you anticipate the residency will bring to you professionally. (up to 500 words)

### 5 Supporting Visual Material

Images of 6 pieces of your work included in the PDF document (please include a list of these works with their titles, date, medium, edition size and any other relevant information) or sent as attachments as jpegs- max 3MB..

### Application:

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Completed Applications will be accepted by email to [info@graphicstudiodublin.com](mailto:info@graphicstudiodublin.com) only.

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The selection panel will include Graphic Studio Director Robert Russell, Programme Manager Niamh Flanagan and a member of the Fingal Arts team. If you require further information about the residency please contact [info@graphicstudiodublin.com](mailto:info@graphicstudiodublin.com)

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