

Graphic Studio Dublin

Postgraduate Fine Art Print Award 2023

Expanded Print Residency

DIGITAL SUBMISSION ONLY

Applications – To be submitted by Friday 28thth July 2023 at 4pm
Applications will be accepted by email to info@graphicstudiodublin.com only.
Please use Postgrad Expanded Print residency in the subject line.

Postgraduate award

Graphic Studio Dublin's Postgraduate Award offers a place on our Expanded Print Residency programme to a postgraduate working in any artform, visual arts, theatre, creative writing, film etc.

<https://graphicstudiodublin.com/residency-2/>

Expanded Print Residency

The Expanded Print Residency enables artists to re-contextualise and re-evaluate printmaking from the perspective of other artforms by providing opportunities to engage with printmaking. The goal is to achieve outcomes other than those usually sought from printmaking processes.

The residency will provide access to Graphic Studio Dublin facilities and some materials, with technical support from Staff, and if requested, a place on one of our courses will also be included. An opportunity to exhibit as part of a relevant exhibition in Graphic Studio Gallery in 2024 will be offered to the artist.

The purpose of this residency is:

- To develop artist's practices.
- To investigate and develop expanded print practices and outcomes.
- To develop and evolve how arts practitioners communicate with their audiences.
- To develop new perspectives on visual arts and printmaking.
- To develop and increase the relevance of printmaking to artists from all Irish arts sectors.
- To increase inclusiveness and engagement with artists.
- To engage with new and more diverse audiences.

Application Criteria:

- Applicants must be graduating or have graduated since 2021 from a postgraduate program in Ireland, or abroad if they are normally, or will be, residing in Ireland for the duration of the residency. This is a self-directed residency.
- The residency will run for a month- or broken down into time slots that suit both the artist and staff, but should be completed within a year.

Application must include:

- An outline of a proposed project/research project and how it relates to or engages with printmaking or printmaking processes.
- An outline of how the project relates to and will impact the artist's practice.
- The goals and timeframe for the project, and the expected outcomes.
- Support documentation and images/recordings of relevant work.
- Biography/CV to include details of postgraduate award programme

Graphic Studio Dublin welcome all applicants and encourage applications from all areas of the community regardless of your gender, sexual orientation, civil or family status, religion, age, disability, ethnicity or membership of the Traveller Community, or socio-economic background. If you have any difficulties making an application, please contact us at info@graphicstudiodublin.com and we can assist you.

About Graphic Studio Dublin

Graphic Studio Dublin was established in 1960 to facilitate and teach the medium of printmaking to express artistic ideas. We provide printmaking facilities and technical assistance in a supportive working environment enabling artists to develop successful working practices, and to engage with the medium of printmaking to expand their existing art practices. Graphic Studio Dublin facilitates the following print techniques: Etching, lithography, linocut, drypoint, carborundum, woodblock, aquatint, blind embossing, collography, letterpress, mezzotint, photo intaglio and screen print.

It is the only print studio in Ireland with a dedicated gallery space that promotes the medium and presents the best of Irish printmaking, through gallery and online exhibitions.

See: <https://graphicstudiodublin.com/studios/>



The Postgraduate Fine Art Print Award - Expanded Print was offered in 2022 to Roisin McGuigan, who developed her project, using woodblock as a print medium, with Robert Russell, Master Printer over 2022/23.

"The Expanded Print Residency has given me an opportunity to bring my own material thinking to printmaking, to explore print in the context of my wider practice, and in a significant way, to allow the unique attributes of printmaking to inform my work.



Encouraging a wide diversity of approaches, the residency opens the possibilities of print to the broad spectrum of contemporary arts practices and processes, and in that way I have been able to see it not simply as an alternative way of rendering, but a process that fully integrates into and enriches my practice.

*My proposal for this residency was supported from the outset and realizing the resulting works would not have been possible without this opportunity and the expert guidance of Master Printer Robert Russell. It has been such a privilege to make work at Graphic Studio Dublin, the support and technical expertise never wavered, and the welcome and feedback of the studio members provided a creative and supportive environment for me to extend my practice. The experience has created exciting possibilities within my work and the potential for broader public engagement, outcomes that I am confident will continue long after the term of the residency." **Roisin McGuigan***

