

FINE ART PRINT BURSARY FOR THOSE WHO HAVE EXPERIENCED DISPLACEMENT

Weekend Etching course 29-30 October, 2023 at Graphic Studio Dublin

DIGITAL SUBMISSION ONLY

A 2-day workshop offered to 4 artists who have experienced displacement.

Application Form – To be submitted by Friday 29th September 2023 at 4pm

Applications will be accepted by email to info@graphicstudiodublin.com only.

Please use Print Workshop -Displacement in the subject line.



As part of an ongoing commitment to artists, Graphic Studio Dublin, in line with its EDI policies, are offering 4 artists who have first-hand experience of displacement, access to a weekend workshop- an Introduction to Intaglio / Etching. It is planned that the two-day course will take place on Sunday 29 & Monday 30 October 2023. There will be no charge for this course, however we do ask for an indication of country of origin and how long you have been in Ireland. Artists can be at any stage of their careers, in any discipline, who are interested in exploring print processes. No printmaking experience is necessary. The workshop will provide an ideal environment for the development of a creative project in printmaking and an opportunity to network with other artists.

This course will be taught by Vaida Varnagiene, a printmaker and member of Graphic Studio Dublin. The course will be taught through English, but Vaida is also proficient in Russian.

An introduction to Intaglio Etching

This course is designed for artists who may be new to printmaking but are interested in the techniques. Using a pre-prepared image as a starting point – size 15 x 18cm, students will apply a hard ground to a copperplate, drawing lines in the wax and then etching this in acid. A fine aquatint will then be applied allowing the creation of a number of tones on the plate. Inking up and printing on a traditional printing press will follow and students may produce a small edition of their works.

About Graphic Studio Dublin

Graphic Studio Dublin was established in 1960 to facilitate and teach the medium of printmaking to express artistic ideas, and to facilitate the development of successful working practices for artists through all stages of their careers. We provide printmaking facilities and technical assistance in a supportive working environment enabling artists to develop successful art practices. Graphic Studio Dublin facilitates the following print techniques: Etching, lithography, linocut, drypoint, carborundum, woodblock, aquatint, blind embossing, collography, letterpress, mezzotint, photo intaglio and screen print.

We work in an old Victorian brewery building – Distillery Court, 537 North Circular Road, D01 HD39. Parking is available. We have a kitchen where tea and coffee can be prepared and there is a local Spar where lunch can be purchased.

See: <https://graphicstudiodublin.com/studios/>



Application (Please include the following details in your application)

Name of Applicant

Address

Email

Mobile

Country of Origin

How long have you been in Ireland

Artistic Interests / experience- If you like, please include some examples of your recent work which will help us to determine how the course might be set up.

If you have any difficulties making an application, please contact us at info@graphicstudiodublin.com

Graphic Studio Dublin welcome all applicants and encourage applications from all areas of the community regardless of your gender, sexual orientation, civil or family status, religion, age, disability, ethnicity or membership of the Traveller Community, or socio-economic background.