

FINE ART PRINT EDI BURSARY - OCTOBER 2023

DIGITAL SUBMISSION ONLY

A 4-week Intaglio etching printmaking class to be offered to an artist who represents diversity within the criteria in our EDI policy.

Application Form – to be submitted by Friday 29th September 2023 at 4pm.
Applications will be accepted by email to info@graphicstudiodublin.com only.
Please use ‘Print Workshop – EDI BURSARY’ in the subject line.

Graphic Studio Dublin promotes equality of opportunity for all visual artists applying, regardless of their gender, sexual orientation, civic or family status, religion, age, disability, socio-economic background, race, or membership of the Travelling community. We are keen to receive applications from practicing Visual Artists that are representative of the diversity of Irish society, including, but not limited to any of the characteristics outlined, who may not otherwise be able to engage with our printmaking studio.



In line with our EDI policy, we are offering one artist who satisfies these criteria, mentioned above, access to a **4-week Intaglio Etching Class**. This course will run on four Tuesday evenings, starting 31st October with a full printing weekend on 25-26 November. Applicants must be free to attend all sessions. There will be no charge for this course, however applicants must demonstrate under which criteria you consider yourself eligible.

Artists can be at any stage of their careers, in any discipline, who are interested in exploring print processes. No printmaking experience is necessary. The workshop will provide an ideal environment for the development of a creative project in printmaking and an opportunity to network with other artists. This course will be taught by our experienced tutors Michele Hetherington and Vaida Varnagiene; both are artist printmakers and members of Graphic Studio Dublin.

4-week Intaglio Etching evening class

Over six sessions (four evenings and one weekend), students will be introduced to the printmaking process of etching and the medium’s possibilities. Students will develop their own ideas through Intaglio Etching, using hard and soft grounds to create line, pattern, and texture, as well as aquatint to achieve tones. Inking up and printing on a traditional printing press will follow and students may produce a small edition of their works.

This course aims to provide a space to learn new skills while also encouraging experimentation and play with the Intaglio Etching technique.

About Graphic Studio Dublin

Graphic Studio Dublin was established in 1960 to facilitate and teach the medium of printmaking to express artistic ideas, and to facilitate the development of successful working practices for artists through all stages of their careers. We provide printmaking facilities and technical assistance in a supportive working environment enabling artists to develop successful art practices. Graphic Studio Dublin facilitates the following print techniques: Etching, lithography, linocut, drypoint, carborundum, woodblock, aquatint, blind embossing, collography, letterpress, mezzotint, photo intaglio and screen print. We work in an old Victorian brewery building – Distillery Court, 537 North Circular Road, D01 HD39. Parking is available.



See: <https://graphicstudiodublin.com/studios/>

Application (Please include the following details in your application)

Name of Applicant

Address

Email

Mobile

Criteria by which you are eligible for this bursary

Artistic Interests and experience. If you like, please include some examples of your recent work

If you have any difficulties making an application, please contact us at info@graphicstudiodublin.com