

## Fingal County Council and Graphic Studio Dublin Fine Art Print Residency Award 2025 DIGITAL SUBMISSION ONLY

**Applications open Monday 19<sup>th</sup> May 2025 – Close Monday 16<sup>th</sup> June 2025 at 4pm**  
**Applications will be accepted by email to [info@graphicstudiodublin.com](mailto:info@graphicstudiodublin.com) only.**  
**Please use Fingal residency in the subject line.**

As part of an ongoing commitment to professional artists, Fingal County Council, in partnership with Graphic Studio Dublin, are offering two Fine-Art Print Residencies. It is planned that the two-week residencies will take place in Autumn/Winter 2025/2026 at a date to be agreed with the artists. The residency period is two weeks but may be taken part-time over a three-week period to allow for work or other commitments.

Previous recipients include Jack Pierse and Beata Piekarska Daly in 2024 and Aoife Ward & Derval Carroll in 2023.

Have a look at <https://www.youtube.com/watch?v=zLgKgF7bnI> for a video on the 2021 awards.

This 2-week residency is open to professional artists at any stage of their careers, in any discipline, but who are interested in exploring print processes. It offers the opportunity to make a fine art print with the guidance and assistance of a Master Printer and the team at Graphic Studio Dublin. The residency will provide an ideal environment for the development of a creative project in printmaking and an opportunity to network with other artists.

The artist will work over the two-week period with the Master Printer and a professional printing team, exploring printmaking and printing a small edition, using a pre-prepared drawing or image as a starting point. The work may be displayed along with members' work in Graphic Studio Gallery the following year.

The professional aims and objectives of the successful candidate will be continually assessed during the residency to ensure the artist gains the maximum benefit from their time. The collaborative nature of being part of a collective print studio and working with a professional printmaker will be of enormous assistance to the artist.

### **The residency will include:**

- An initial meeting at the studio with Studio Director and Programme Manager to define the project, print medium and timeline.
- Advice and assistance from the Master Printer on print methodologies, to allow the artist to professionally fulfil their objectives during the residency.
- Professional studio support regarding technical processes and artistic development.
- Working in the studio from c.10am-3.30pm each day with a designated Team member, with input from the Master Printer, over ten days.
- A small edition of prints, produced with staff at the studio during the residency period.
- Documentation of the residency for the artist, Fingal County Council and Graphic Studio Dublin which can be used as promotional material for future projects.
- Exhibition of work at Graphic Studio Gallery.
- An artist's proof will enter the Fingal County Council Municipal Art Collection.
- The recipient may be asked to give a public and/or written presentation on their practice and how the residency has benefitted them.

### **Criteria:**

The applicant must be a professional artist at any stage in their career with an interest in printmaking. No printmaking experience is necessary. **To be eligible to apply applicants must have been brought up, have studied, or currently reside in Fingal County administrative area.**

### To apply:

The application form can be found at the end of this document. Further information about the residency, if required, is available from Graphic Studio Dublin- email [info@graphicstudiodublin.com](mailto:info@graphicstudiodublin.com)

**Graphic Studio Dublin** welcome all applicants and encourage applications from all areas of the community regardless of your gender, sexual orientation, civil or family status, religion, age, disability, ethnicity or membership of the Traveller Community, or socio-economic background.

If you have any difficulties making an application, please contact us at [info@graphicstudiodublin.com](mailto:info@graphicstudiodublin.com) and we can assist you.

### About Graphic Studio Dublin

Graphic Studio Dublin was established in 1960 to facilitate and teach the medium of printmaking to express artistic ideas, and to facilitate the development of successful working practices for artists through all stages of their careers. We provide printmaking facilities and technical assistance in a supportive working environment enabling artists to develop successful working practices, and to engage with the medium of printmaking to extend their existing art practices. Graphic Studio Dublin facilitates the following print techniques: etching, lithography, linocut, drypoint, carborundum, woodblock, aquatint, blind embossing, collography, letterpress, mezzotint, photo intaglio and screen print.

It is the only print studio in Ireland with a dedicated gallery space that promotes the medium and presents the best of Irish printmaking, through gallery and online exhibitions. See: <https://graphicstudiodublin.com/studios/>



#### **Derval Carroll, Niamh Flanagan & Ailbhe Barrett 2023**

*“Many thanks to Graphic Studio Dublin and Fingal Arts for awarding me the residency. I really loved every minute of it! It was fantastic to have access to the equipment at the Studio and more importantly, to the knowledge & the experience of all of the artists that I met there. Ailbhe, as my mentor, was brilliant in answering my million & one questions and let me try different techniques & experiments, all with patience, encouragement and enthusiasm. It was also fantastic to get to meet & chat with other artists as I have been working from a home studio since I graduated and miss the social interaction! I hope to work on my print portfolio so that I can apply for membership to GSD next year .” **Derval Carroll***

*“After initial discussions and looking over Derval’s current body of work, we decided to focus this residency on two print techniques - carborundum collagraph and etching, neither of which the artist had worked with before.*

*Derval’s work has a strong focus on geometric abstraction and she wished to incorporate concepts and threads from digital artworks that she had been working on, into print. After the initial phase of experimenting, we decided to work with a*

*square template, 30cm x 30cm. We spent time going over the etching process, including line etching and different forms of aquatint such as spitbite, Sugarlift and stop-outs. Derval made copper plates and carborundum plates of the same dimensions to make multiple iterations of each. We finalised a colour palette and produced a varied edition over four days printing. Derval and Aoife shared and cross referenced their experiences at different times in the studio, creating an atmosphere conducive to learning and to the many creative possibilities of print techniques.*

*During this residency, Derval responded enthusiastically to the medium and I feel that she will be able to continue to hone skills learnt on this residency and readily incorporate print into her work.” **Ailbhe Barrett***



## Aoife Ward, Niamh Flanagan & Michele Hetherington 2023

"I applied for the GSD Fingal residency as it seemed like a great opportunity. Michele was fantastic to work with, I informed her of a health concern with the fumes used and straight away we focused on 4 or 5 techniques that were less chemical in their processes. Because of this simplification, we had more time to evolve the print together. We looked at some of my sculptures and videos, and I toured the local area with my camera. From clips and images, we selected things in the local landscape that were "prints" (text, texture, stories and memories). She encouraged me to follow my usual methods of idea generation and she guided that into print.

I made two lovely (If I do say so myself) prints with Michele, one that wrecked my head and we concentrated so hard on, and truly built up over the weeks and a second that was fun and quick and more experimental. I want to take from this the slowness of print making and image conception, and to enjoy the collage aspect of drawing, adding bits day by day.

The whole environment of Graphic Studio was so welcoming, and I'll definitely return in the future, if not for print making, for the company and people there! I'd recommend the residency to anyone eligible, and will be taking a new look at print making within my sculptural and performative practice. I have applied since for the Fingal bursary to continue image-based experimentation in my studio, where I intend to bring simple print making methods in to my practice."

**Aoife Ward**

"Aoife's proposal had a variety of possible avenues to explore. We discussed a video piece created during a residency and I was interested in how she documented and narrated her journey. She has a playful curiosity about the world around her and the possibilities of objects. During a local video-walk she documented text, signage and repeated multiples. "Above Ground, Side Below" - instructional text spray painted on car-parking meters was the golden ticket to Aoife's printmaking adventures.

Starting with the collected text, we began developing work around letterpress text and, just like a sculptor, Aoife began building on the foundations.

Collaging was the primary component that enabled Aoife to develop and push the work. Collecting and selecting shapes and manipulating them to enhance and challenge the layer previous. We then explored Drypoint, Screenprint and Embossed Monoprint Stencils. Each of Aoife's prints used multiple techniques - all of which she was fully involved in and printed herself.

Aoife's aim for this residency was to learn printing skills that she could intertwine with her collaborative work back in her studio. The residency at GSD was a time of personal reflection for Aoife, allowing time to focus on her individual voice and make work away from the demands of the socio-political collaborative performance-based work. I believe the experience at Graphic Studio Dublin provided Aoife with a great deal more than printmaking skills and I'm interested in how her work will grow into the future." **Michele Hetherington**



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Please use FINGAL residency in the subject line.

Please include the following details in your application, in PDF format:

### 1 Personal Details

Name of Applicant

Contact Address

E mail

Mobile

### Residency Criteria:

How do you fulfil the residency criteria to be brought up, educated in or resident in the Fingal administrative area?

Brought up here

Educated here

Resident here.

**Please give further details:** e.g. neighbourhood, name of institution attended and dates.

### 2 Biography

A short biography including exhibitions, awards and other relevant career achievements. (up to 750 words)

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### 3 Current Practice

In more detail please tell us about the nature of your current practice, your ideas and how you are exploring and developing them through your work. (up to 250 words)

### 4 Residency Proposal

Please give a full description of how you propose to use the residency opportunity at Graphic Studio Dublin describing how the opportunity will impact and effect your artistic practice and current research, what benefits do you anticipate the residency will bring to you professionally. (up to 500 words)

### 5 Supporting Visual Material

Images of 6 pieces of your work included in the PDF document (please include a list of these works with their titles, date, medium, edition size and any other relevant information) or sent as attachments as jpegs- max 3MB.

### Application:

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Completed Applications will be accepted by email to [info@graphicstudiodublin.com](mailto:info@graphicstudiodublin.com) only.

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The selection panel will include Graphic Studio Director Robert Russell, Programme Coordinator Niamh Flanagan and a member of the Fingal Arts team. If you require further information about the residency, please contact [info@graphicstudiodublin.com](mailto:info@graphicstudiodublin.com)

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